

Romantisches Konzert

EMR 651: Trumpet in B^b + C & Piano

EMR 1081: Trumpet in B^b + C & Orchestra

Ilia Chakov

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Timofei Dokshitser gewidmet
Romantisches Konzert

für Trompete und Orchester
(Klavier Auszug)

Ilia Chakov
(1925–1986)

Allegro drammatico

I

Trompete in Bb

Klavier
(Orchester)

The musical score is written for Trompete in Bb and Klavier (Orchester). It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro drammatico'. The score is divided into systems, with measures 4, 7, 10, and 12 indicated at the start of each system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *f*, *mf*, *mp*, *più f*, and *p cresc.*. A section for Cor Anglais is marked with '> Cor. *mf*'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EMR 651

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a forte (ff) dynamic marking.

21

Musical score for measures 21-24. The system includes a vocal line, piano accompaniment, and a Cor. (Coronet) part. Dynamics include mf and a crescendo.

25

Musical score for measures 25-27. The system includes a vocal line and piano accompaniment. The piano part features triplets and a crescendo.

28

Musical score for measures 28-31. The system includes a vocal line, piano accompaniment, and an Archi (Archi) part. Dynamics include p, cresc., and Fiati.

32

Musical score for measures 32-35. The system includes a vocal line, piano accompaniment, and a C.ingl. v-le part. Dynamics include mf and f.

37

pizz.

mf

41

Fl.
Ob.

44

poco sostenuto

p

V-ni.

mp

V-le.
C. ingl.

48

mp

mf

mp cresc.

mf

mp 3 cresc. 3

Tr-ni.

V-c.
Fag.

52

f

Ob.

rit.

a tempo, r

f

mf

Andante sostenuto
Archivi con sord.

II

Fl.

The musical score is written for Flute II and Piano accompaniment. It consists of six systems of music, each with a Flute II staff and a Piano staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Andante sostenuto' and the dynamics range from *pp* to *cresc.*. The score includes various musical notations such as slurs, ties, and triplets. The piano part features a steady accompaniment with some triplet patterns. The flute part has melodic lines with some slurs and ties. The score is numbered 16 at the top left and ends with the number 30 at the bottom right.

30

mf

f

mp

30

31

32

33

34

35

35

35

36

37

38

39

40

41

Animato (poco più mosso)

p

3

Animato (poco più mosso)

Cl.

p

mf

gliss.

Fl.

3

Cor.

41

42

43

44

45

46

mf

gliss.

Tr-ni.

mf

poco

Timp.

46

47

48

49

50

51

8va 3

3

3

3

8va 3

poco

56

calmando

Tempo I

f

calmando

dim.

Archi

rit.

Tempo I

dim.

p

63

Cor.

V-ni. b.

dolcissimo

67

3

Con mo'

71

Tr-be con sord.

Ob. sostenuto

C. ingl.

Red. *

III

Svelto

Cor.

f marcato

Cl.

dim.

mf Archi

mf

simile

cresc.

cresc.

f

mf Cl.

mf

p *cresc.*

cresc.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* (forte).

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mf* (mezzo-forte). Instrumentation labels include *Cor.* (Cor Anglais) and *Archi* (Archi).

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *p* (piano). Instrumentation label includes *Fl.* (Flute).

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). There are markings for *Red.* (Reduction) with a dashed line and an asterisk.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* (forte) and *p* (piano). There are markings for *Red.* (Reduction) with a dashed line and an asterisk.

54

mf

mf

Red. *

Red. *

Red. *

Red. *

Detailed description: This system covers measures 54 to 58. The top staff (melody) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a half note and a quarter note. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. Dynamic markings include *mf* in both staves. At the bottom, four measures are marked with a redaction symbol and an asterisk.

59

f

p

f

Red. *

Detailed description: This system covers measures 59 to 63. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to *f*. The piano accompaniment features chords and eighth notes. A redaction symbol with an asterisk is present at the end of the system.

64

mf

Tr-ni

Red. *

Red. *

Red. *

Detailed description: This system covers measures 64 to 68. The melody is marked *mf*. The piano accompaniment includes a section labeled "Tr-ni" (tritone) in the bass line. Three measures at the bottom are redacted with asterisks.

69

f

mf

f

Detailed description: This system covers measures 69 to 73. The melody is marked *f*. The piano accompaniment features a complex texture with chords and eighth notes. Dynamic markings include *mf* and *f*.

74

Cor

Detailed description: This system covers measures 74 to 78. The melody is marked *f*. The piano accompaniment includes a section labeled "Cor" (Cornet). The system concludes with a double bar line.

Collection Timofei Dokshitser

Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo
EMR 677	PAGANINI, N.	Caprice N° 17

Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 693	ANTJUFEEV, Boris	Nordlied
EMR 640	ARBAN, J.B.	Carneval von Venedig
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 678	BEETHOVEN, L.v.	Romanze op. 50
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine
EMR 616	BLAZHEVICH, V.	Scherzo
EMR 6066	BRANDT, Vassily	Konzertstück N° 1 in f-moll
EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6058	CHOPIN, Frédéric	Etude op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude op. 28
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6027	CUI, César	Oriental
EMR 6024	DEBUSSY, Claude	Arabesque
EMR 6028	DEBUSSY, Claude	Valse
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew
EMR 6099	DOKSHITSER, A.	Poème
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 629	GERSHWIN, George	Rhapsody in Blue
EMR 643	GLAZOUNOV, A.	Albumblatt
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz
EMR 6013	GLINKA, Michael	Reiselied
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 6057	HÄNDEL, Georg Fr.	Sonate N° 6
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 680	LISZT, Franz	Consolation N° 3
EMR 6023	LISZT, Franz	Quand je dors
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte
EMR 668	MERTEN, Jefgeni	Concert Rondo op. 44
EMR 6000	NERUDA, J.B.G.	Konzert
EMR 656	NESTEROV, A.	Konzert c-moll Op. 42
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 659	PESKIN, Vladimir	Konzert N° 1 c-moll
EMR 674	PESKIN, Vladimir	Konzert N° 2
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocture & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 6019	RACHMANINOFF, S.	2 Polkas
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 638	RIMSKY-KORSAKOV	Hummelflug
EMR 642	SARASATE, Pablo	Chansons Ziganes
EMR 664	SCHELOKOV, V.	Concerto N° 1

Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
EMR 679	SCHUMANN, Robert	Intermezzo
EMR 682	SCRIABIN, A.	Etude op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 6012	TAMBERG, Eino	Konzert op. 42
EMR 6065	TARTINI, Guiseppe	Konzert As-Dur
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 6063	VERACINI, Fr.M.	Concerto c-moll
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll

Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 2
EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro

3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
----------	-------------------	-------------

9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto
---------	-----------------	----------



EDITIONS MARC REIFT